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Contributors

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Frank Thurmond grew up in Little Rock, AR, and holds graduate degrees in English from Southern Methodist University and Oxford University. His books include the memoir *Before I Sleep: A Memoir of Travel and Reconciliation* (2012, Et Alia Press), a collection of short fiction titled *Ring of Five: A Novella and Four Stories* (2015, Et Alia Press) and his poetry chapbook *Remembrance and Other Poems* (2022, Braddock Avenue Books). In addition to writing, he is a musician and filmmaker, and his script for his short film “The Dealer’s Tale” won the Best Screenplay award at the El Dorado Film Festival. (The film also received a commendation from director Werner Herzog.) His newest book is *Lottie Deno: A Novel*, and he has adapted it into a screenplay for a feature film. He teaches literature, composition, music and screenwriting at the University of Arkansas at Little Rock.

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