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# Contributors

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JC Alfier's most recent book, *The Shadow Field*, was published by Louisiana Literature P (2020). Journal credits include *Carolina Quarterly*, *Copper Nickel*, *The Emerson Review*, *Faultline*, *Notre Dame Review*, *New York Quarterly*, *Penn Review*, *Southern Poetry Review*, and *Vassar Review*. He is founder and co-editor of Blue Horse Press. He is also an artist doing collage and double-exposure work.

Khem Aryal is a writer, editor, and a teacher of writing. His fiction has appeared in such journals as *The Pinch*, *Isthmus*, *Reed*, *South Carolina Review*, and *Pangyrus*. His edited collection of stories and essays by authors of South Asian descent in the U.S., *South to South: Writing South Asia in the American South*, has just come out from Texas Review P, and his debut short story collection, *The In-Betweeners*, will be out in October this year from Braddock Avenue Books. His chapbook, *His Grandma Blues*, was published from Belle Point P last November as part of its Mid-South Prose Series. He is Associate Professor of Creative Writing at Arkansas State University, where he also serves as creative materials editor of *Arkansas Review*.

Anne Babson is the author of four collections of poetry, one play, one opera libretto, and multiple individual works of poetry and fiction that have been published on five continents. She is the president of the Women's National Book Association of New Orleans, and she teaches writing and literature at Southeastern Louisiana University.

William Bonfiglio's poetry has been awarded a Pearl Hogrefe Grant in Creative Writing Recognition Award, the Julia Fonville Smithson Memorial Prize, and has appeared in *American Journal of Poetry*, *New Letters*, *PRISM international*, and elsewhere.

Chloe Cook holds a BA in English from Northern Kentucky University. Her work appears or is forthcoming in *Bayou Magazine*, *Delta Poetry Review*, *The*

*Journal*, *Lascaux Review*, and elsewhere. She is currently an MFA student at the University of Florida.

Michael Copperman is the author of a memoir of the rural Black public schools of the Delta, *Teacher* (UPM 2017). This piece is his third to appear in *Arkansas Review*, and along with those chapters and others published in *Boston Review*, *Copper Nickel*, and *UNSAID*, make up part of his novel-in-stories *Sparrow Wings*, for which he is currently seeking a publisher.

Mojie Crigler is the author of *Get Me Through Tomorrow: A Sister's Memoir of Brain Injury and Revival* (U of Nebraska P, 2015) and co-author of *Under the Big Tree: Extraordinary Stories from the Movement to End Neglected Tropical Diseases* (Johns Hopkins UP, 2019). Her fiction has appeared in *Glimmer Train*, *Hunger Mountain*, *Los Angeles Review*, *Brooklyn Rail*, and Bona Fide Books' anthology, *Tahoe Blues*.

Hollie Dugas lives in New Mexico. Her work has been selected to be included in *Barrow Street*, *Reed Magazine*, *Crab Creek Review*, *Qu*, *Redivider*, *Porter House Review*, *Pembroke*, *Salamander*, *Poet Lore*, *Watershed Review*, *Mud Season Review*, *Little Patuxent Review*, *The Louisville Review*, *The Penn Review*, *Chiron Review*, *Breakwater Review*, *Phoebe*, *Broad River Review*, *Fugue*, and *Louisiana Literature*. Additionally, "A Woman's Confession #5,162" was selected as the winner of *Western Humanities Review Mountain West Writers' Contest* (2017). Hollie has been nominated for a 2020 Pushcart Prize and for inclusion in *Best New Poets 2021*. Most recently, her poem was selected as winner of the 22nd Annual Lois Cranston Memorial Poetry Prize at CALYX, in addition to, the 2022 Heartwood Poetry Prize. She was also a finalist in the *Atlanta Review's* 2022 International Poetry Contest. Currently, she is on the editorial board for *Off the Coast*.

Jessica Dye is a fifth-generation Arkansan, born and raised in Tumbling Shoals in the foothills of the

Ozark Mountains. Jessica holds a Bachelor of Arts in liberal arts from the University of Arkansas at Little Rock. She is currently working on her Master of Arts in Professional Creative Writing from the University of Denver. She resides in central Arkansas with her husband, Michael, and their beloved rescue pets.

Aubrey Fannin lives on a small farm near Huntsville, Alabama, with his wife, daughter, and three well-named cats. He is a winemaker and brewer and enjoys tending his herd of muscadine vines. A graduate of the geography program at the University of North Alabama, Aubrey has worked as a cartographer, project manager, and IT professional for 28 years. He is a regular contributor of poetry to the (WLRH) *Sundial Writers Corner*. Aubrey's first published poem can be found in *Poetry South*.

Catherine Grow, a former Women's Studies instructor at Ohio University, is a writer living in rural Connecticut. Much of her work is inspired by the decade she spent living as a back-to-the-lander in the southern Missouri Ozarks. Her recently published novel, *The Evolution of Hallie Jo Everheart: A Novel in Stories* (Amherst, MA: White River P, 2023), draws on that experience. Her work has also appeared in a variety of journals, including *Reed Magazine*, *The Copperfield Review*, *The Christian Science Monitor*, and others.

Gregory Hansen is Professor of Folklore and English at Arkansas State University where he also teaches in the Heritage Studies Doctoral Program. He is the author of *A Florida Fiddler: The Life and Times of Richard Seaman*, and his publications focus on roots music, folklore and language, and public folklore.

Matthew Hoddie is Professor of Political Science at Towson University. Much of his research has focused on the domestic politics of foreign states, with a particular emphasis on ethnic conflict and the resolution of violence. His recent work has appeared in journals such as *International Studies Quarterly* and *Acta Politica*.

Dan Jacoby is a graduate of St. Louis University, Chicago State University, and Governors State University.

He has published poetry in *Bombay Gin*, *Euphony*, *Red Fez*, *Arkansas Review* and other fine publications. He is a former educator, steel worker, green beret, and counterintelligence agent. He was born in 1947 on the second floor of a cold water flat at 55th and Halsted, Chicago. His work is influenced by the poets John Knoepfle, Al Montesi, Dobby, and John Logan to name a few. He has been nominated in 2015 and 2020 for a Pushcart and Best of the Net in 2021. He is the author of the book *Blue Jeaned Buddhists*.

Guy Lancaster currently is the editor of the online *Encyclopedia of Arkansas*, a project of the Central Arkansas Library System, and the author of a number of books on race and violence, including *American Atrocity: The Types of Violence in Lynching* (University of Arkansas P, 2021).

William Miller's eighth collection of poetry, *The Crow Flew Between Us*, was published by Kelsay Books in 2019. His poems have recently appeared in *The Lullwater Review*, *Apricity*, *Poetica: The International Magazine of Jewish Writing*, *The Courtship of Winds*, and *Lowestoft Chronicle*. He lives and writes in The French Quarter of New Orleans.

Bryan L. Moore is Assistant Chair of the Department of English, Philosophy, and World Languages; Professor of English at Arkansas State University; and Poetry Editor for *Arkansas Review*. He is the author of *Ecology and Literature: Ecocentric Personification from Antiquity to the Twenty-first Century* (2008) and *Ecological Literature and the Critique of Anthropocentrism* (2017), as well as numerous scholarly articles.

Claude Wilkinson's articles, essays, and poems have appeared in numerous publications, such as *African American Review*, *Arkansas International*, *Arkansas Review*, *Image*, *Oxford American*, *Southern Quarterly*, and *Southern Review*, over the years. His most recent poetry collections are *Marvelous Light* and *World without End*.