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Contributors

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Robert Patrick Bender grew up in Wisconsin and earned a Bachelor of Science degree in History from the University of Wisconsin-La Crosse and a Masters and PhD from the University of Arkansas. His research specialty is the American Civil War. His publications include *Like Grass before the Scythe* (U of Alabama P, 2007) and *Worthy of the Cause for which they Fight* (U of Arkansas P, 2011) as well numerous articles and book reviews. He is a tenured Instructor of History at Eastern New Mexico University-Roswell and resides in Artesia, New Mexico, with his wife Sarah Beth.

Thomas Bonner, Jr.'s most recent book is *Parterre: New and Collected Poetry and Prose*. For a decade he contributed book reviews to the *Times-Picayune* and regularly reviews books for *Choice* and other journals. He has books on William Faulkner, Kate Chopin, Edgar Allan Poe and southern poetry and fiction. Professor Emeritus at Xavier University of Louisiana, he has twice served as Distinguished Visiting Professor at the United States Air Force Academy.

Shome Dasgupta is the author of nine books, including *The Seagull And The Urn* (HarperCollins India), *Spectacles* (Word West P), *Tentacles Numbing* (Thirty West Publishing House, forthcoming), *Cirrus Stratus* (Spuyten Duyvil, forthcoming), and a poetry collection, *Iron Oxide* (Assure P). His fiction, poetry, and creative nonfiction have appeared in *McSweeney's Internet Tendency*, *Hobart*, *New Orleans Review*, *New Delta Review*, and elsewhere. He is the series editor of the Wingleaf Top 50. He lives in Lafayette, LA, and can be found at www.shomedome.com and @laughingyeti.

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Hollie Dugas lives in New Mexico. Her work has appeared in *Barrow Street*, *Reed Magazine*, *Crab Creek Review*, *Redivider*, *Salamander*, *Louisiana Literature*, and elsewhere. Hollie has been a finalist twice for the Peseroff Prize at *Breakwater Review* and has received Honorable Mention in *Broad River Review*. Additionally, "A Woman's Confession #5,162" was selected as the winner of *Western Humanities Review* Mountain West Writers' Contest (2017). Recently, Hollie has been nominated for a 2020 Pushcart Prize and for inclusion in *Best New Poets 2021*. She is currently a member on the editorial board for *Off the Coast*.

Keith Finley is Assistant Professor of History at Southeastern Louisiana University.

William Heath has published two chapbooks, *Night Moves in Ohio* and *Leaving Seville*; two books of poems, *The Walking Man* and *Steel Valley Elegy*; three novels: *The Children Bob Moses Led* (winner of the Hackney Award) *Devil Dancer*, and *Blacksnake's Path*; a work of history, *William Wells and the Struggle for the Old Northwest* (winner of two Spur Awards); and a collection of interviews, *Conversations with Robert Stone*. www.williamheathbooks.com

Anthony Hicks has worked as a newspaper reporter, journalism educator, and public relations practitioner. He is the author of *Voices in the Light*, a collection of poetry. In 2019 he was winner of the *Memphis Magazine* Very Short Fiction contest. He has also published historical articles on schools history in Wynne, Arkansas, for the *Wynne Progress* newspaper and for the online *Encyclopedia of Arkansas*. He holds a BS in Journalism from Arkansas State University and an MA in Urban Affairs & Public Policy from the University of Delaware. He is an MFA in Writing candidate at Lindenwood University.

Ed Madden is Professor of English at the University of South Carolina. He is the author of four books of poetry, most recently *Ark*, a memoir in poems about his father's last months in home hospice care. He grew up in the rice and soybean fields of northeast Arkansas. In 2019, Madden received a Poet Laureate Fellowship from

the Academy of American Poets, and in winter 2019, he was a resident artist at the Instituto Sacatar in Itaparica, Brazil. From 2015 to 2022, he has served as the first poet laureate for the City of Columbia, South Carolina.

Carl H. Moneyhon is a Professor Emeritus at the University of Arkansas at Little Rock. He has written extensively about the Reconstruction Era. Included among his works are *The Impact of the Civil War and Reconstruction on Arkansas: Persistence in the Midst of Ruin* (1994) and "From Slave to Free Labor: The Federal Plantation Experiment in Arkansas," *Arkansas Historical Quarterly*, 53 (1994): 137-61.

Danny Aaron Russell is a graduate of Arkansas State University (BA 2015, MA 2019). He is a student in the MFA program at Concordia University–St. Paul.

Gerry Sloan is a retired music professor living in Fayetteville, Arkansas. He has published five chapbooks (one translated into Mandarin) and two poetry collections: *Paper Lanterns* (Half-Acre Press, 2011) and *Crossings: A Memoir in Verse* (Rollston Press, 2017). Recent publications include: *Cantos*, *Nebo*, *Slant*, *Xavier Review*, *Cave Region Review* (Featured Poet), and *Elder Mountain* (Featured Poet).

William Christy Smith's first novel, a collection of eighteen inter-related short stories titled "Skylark," was short-listed for 2020 Faulkner Wisdom Literary Contest—novel category. "Skylark" also was a finalist in the 2021 Flannery O'Connor Award for the Short Story. He holds a bachelor of arts degree in English from Westminster College, Fulton, Missouri, a master of liberal arts degree from the University of Chicago, and a master of arts administration degree from the University of New Orleans. He is a library and museum professional and lives in New Orleans.

Kareem Tayyar's new collection, "The Revolution of Heavenly Bodies & Other Stories" (J.New Books), will be released in May, 2022. His work has appeared in *Poetry Magazine*, *Prairie Schooner*, *Alaska Quarterly Review*, and *The Writer's Almanac*, among other publications.

Derek Updegraff is the author of the fiction collections *Pup! et cetera* (2020) and *The Butcher's Tale and Other Stories* (2016). His stories have appeared in *The Carolina Quarterly*, *The Greensboro Review*, *North Dakota Quarterly*,

Notre Dame Review, and other places. He has an MFA from California State University, Long Beach, and a PhD from the University of Missouri, Columbia. Originally from San Diego, he is Associate Professor of English at Anderson University in upstate South Carolina.

Grace Wagner is a queer, nonbinary writer and artist living with a disability in Denver, Colorado. They recently graduated from the University of Houston with an MFA in poetry and a certificate in Women, Gender, and Sexuality Studies. They received an Academy of American Poets Prize in 2020 for their poem "The Gift Shop at the End of the World." Their work can be found in *Salmagundi Magazine*, *Hayden's Ferry Review*, *Atlanta Review*, and elsewhere and is upcoming in *Crazyhorse* and *Copper Nickel*. For more, visit www.gracewagnerpoet.com.

Gemini Wahhaj's fiction has appeared in *Granta*, *Cimarron Review*, *The Carolina Quarterly*, *Crab Orchard Review*, *Chattahoochee Review*, *Apogee*, *Silk Road*, and elsewhere. She holds a PhD in creative writing from the University of Houston and lives in Houston with her family. An excerpt of her novel *The Girl Next Door* was published in *Exotic Gothic 5 Volume I*. She received the James A. Michener award for fiction at the University of Houston, the prize for best undergraduate fiction at the University of Pennsylvania, judged by Philip Roth, and is the *Zone 3 Literary Awards* winner in 2021. Formerly senior editor at *Feminist Economics*, she edits *Cat 5 Review*.

Stan Weeber is Professor of Sociology at McNeese State University in Lake Charles, Louisiana. He earned his PhD in Sociology at the University of North Texas. His interests in sociology include political extremism, collective behavior, and the sociology of disaster. He is the editor of *Extremism in the United States* (Cognella, 2022).

Carmen Lanos Williams, PhD, is Assistant Professor of English and Heritage Studies at Arkansas State University. Her recent dissertation, "Arkansas in the African American Imaginary: A Rhetoric of Place," examines placemaking in the published work of African American Arkansans depicting coming of age in Arkansas. Her research is particularly concerned with how marginalized Arkansans shape public perception of Arkansas as both a real and imagined place.

In Memorium: Isis Tribbett-Collins (2002–2022)

On February 22nd, 2022, *Arkansas Review* bid a fond farewell to our longtime editorial assistant and furry friend Isis (shown here copy editing book reviews in late 2014). Rest in peace Little Kitty!

