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Contributors

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Floyd Collins holds an MFA in Creative Writing and a PhD in Twentieth-Century Literature from the University of Arkansas. He has authored several volumes of poetry, including *What Harvest: Poems on the Siege and Battle of the Alamo* (2011) and *Seamus Heaney: The Crisis of Identity* (U of Delaware P, 2003). A selection of his essay-reviews, *The Living Artifact*, was recently published by Stephen F. Austin State UP (2021).

Jeffrey Condran is author of the story collection, *Claire, Wading Into the Danube By Night*. He is Associate Professor of Creative Writing at the University of Arkansas at Little Rock and co-founder/publisher of the independent literary press, Braddock Avenue Books.

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Shawn Faulkner was raised in small towns in Missouri and Arkansas. He graduated from Vanderbilt University, served in the Marine Corps, and worked for a time as a free-lance reporter at *The Tennessean* in Nashville. His short story, "We're Good People," appeared in the December 2017 issue of *Arkansas Review*. Shawn currently resides with his wife and children in Florida.

Elizabeth Bales Frank's essays have appeared in *The*

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Dr. Emory D. Jones is a retired English teacher who has taught in high school and in several community colleges. He has five hundred and eighty-seven credits including publication in such journals as *Writer's Digest*, *Smokey Blue Literary and Arts Magazine*, *The Avocet*, *The Light Ekphrastic*, *Big Muddy*; *A Journal of the Mississippi River*, *Three Line Poetry*, *Auroras & Blossoms*, *Pegasus*, *Halcyon Days Magazine*, *Falling Star Magazine*, *Pasques Petals*, *50 Haikus*, *The Cumberland River Review*, *The Delta Poetry Review*, *Calliope*, *Deep South Magazine*, *Modern Poetry Quarterly Review*, and *Encore: Journal of the NFSPS*. He lives with his wife in Iuka, Mississippi.

Kristin Keegan has published poetry in a variety of literary journals, including *The California Quarterly*, *the Southwest Review*, and *Sacred Journeys*. Recently she was awarded a 2022 Emerging Writer Fellowship from *A Public Space*, which will publish her short story "Snapshot" in an upcoming issue. Last year she was a fellow in the Hambidge Writing Residency program. She holds a BA degree from the University of Missouri, Columbia, and an MA from the University of California, Berkeley. She lives in Northern California.

Guy Lancaster serves as the editor of the online *Encyclopedia of Arkansas*, a project of the Central Arkansas Library System, and is the author, co-author, or editor of several books on race and violence, including *American Atrocity: The Types of Violence in Lynching* (Univer-

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Adam Moore is a poet and writer from central Mississippi. He currently lives in Hattiesburg where he earned an MA in English at the University of Southern Mississippi. He serves as the associate gear editor at *Outdoor Life*. Recent work appears or is forthcoming in *Appalachian Review*, *Valley Voices*, and *New Limestone Review*.

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Stella Nesanovich is the author of two full-length collections of poems: *Vespers at Mount Angel* and *Colors of the River* as well as four poetry chapbooks. Her poetry has appeared in many journals and magazines and several anthologies and has been featured on *American Life in Poetry*. She is Professor Emerita of English from McNeese State University in Lake Charles, Louisiana.

James Stannard holds a PhD from the University of Essex entitled *The Influence and Subversion of the Southern Folk Tradition in the Novels of William Faulkner*. He is currently an online English teacher and proofreader. He is interested in Faulkner's use of folk themes and is currently examining Faulknerian links to Cormac McCarthy, Toni Morrison, and Jessmyn Ward. He has presented work on Faulkner at several academic conferences. His essay, "The Physical and Psychological Grotesque in *As I Lay Dying*, *The Sound and the Fury*, and *Sanctuary*" appeared in the December 2021 issue of *Arkansas Review*. Email: jfcstannard@gmail.com

Larry D. Thomas, a member of the Texas Institute of Letters and the 2008 Texas Poet Laureate, has published twenty-three print collections of poetry. Among the national journals in which his poems have appeared are *Arkansas Review: A Journal of Delta Studies*, *Callaloo: the premier journal of literature, art, and culture of the African Diaspora*, *Deep South Magazine*, *Delta Poetry Review*, *Green Hills Literary Lantern*, *Louisiana Literature*, and *Valley Voices: A Literary Review*. His most recently published collection of poetry is *In a Field of Cotton: Mississippi River Delta Poems* (Blue Horse Press, 2019).

Marcus Charles Tribbett is General Editor of *Arkansas Review: A Journal of Delta Studies* and Assistant Professor of English at Arkansas State University, where he also teaches for the interdisciplinary Heritage Studies doctoral program. He has published scholarly work on blues performers, such as Memphis Minnie, and on a nineteenth-century slave narrative by William and Ellen Craft. His most recent publications address contemporary novels by Jessmyn Ward, *Sing, Unburied, Sing* (2019, *Journal of Ethnic American Literature*), and Tupelo Hassman, *girlchild* (2021, *JEAL*).

Claude Wilkinson's articles, essays, and poems have appeared in numerous publications, such as *African American Review*, *Arkansas International*, *Arkansas Review*, *Image*, *Oxford American*, *Southern Quarterly*, and *Southern Review*, over the years. His most recent poetry collections are *Marvelous Light* and *World without End*.