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Three Ways to Use a Story:

Telling the Trestle Incident in Eudora Welty's *Delta Wedding* 163
by William M. Clements

Gondola (fiction) 172
by Daniel Webre

The Tallahatchie (poetry) 177
by Philip C. Kolin

Learning from Mr. Nate and Becoming a Historian (memoir) 178
by Emilye Crosby

Revelee (fiction) 186
by CB Adams

Five Poems (poetry) 194
Growing Blossoms
Cottonmouth
South Louisiana
Bayou Gauche
Southern History
by Garland Strother

Teresa: December 1978 (poetry) 197
by Floyd Collins

The Old Man and Hemingway (memoir) 200
by Khem K. Aryal

Long Standing (poetry) 202
by Jianqing Zheng

A Steady Boil (fiction) 203
by Ricky Aucoin

Silver Dollar City (prose poem) 207
by Aurora Blanchard

The Physical and Psychological Grotesque in <i>As I Lay Dying</i>, <i>The Sound and the Fury</i> and <i>Sanctuary</i>	208
by James Stannard	
A Lynching in Mississippi (poetry)	212
by William Heath	
Dreams (fiction)	214
by Erica Jenks Henry	
Delta Sources and Resources	222
The Delta National Small Prints Exhibition (DNSPE)	
Bradbury Art Museum	
201 Olympic Drive	
Arkansas State University, Main Campus	
Jonesboro, Arkansas	
by Garry Holstein and Haley Voges	
Reviews.	225
Kolin, <i>Delta Tears</i> , reviewed by J. Todd Hawkins	
Zheng, <i>A Way of Looking</i> , reviewed by Philip C. Kolin	
Zheng, ed., <i>Conversations with Dana Gioia</i> , reviewed by Laura Vrana	
Holloday, <i>Brides in the Sky: Stories and a Novella</i> , reviewed by Khem K. Aryal	
Bodner, et al., <i>Covid-19 Conspiracy Theories: QAnon, 5G, the New World Order and Other Viral Ideas</i> , reviewed by Gregory Hansen	
Welty, <i>Photographs: Updated and Expanded</i> , reviewed by Janelle Collins	
Contributors	239

Contributors

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Gregory Hansen is Professor of Folklore and English at Arkansas State University where he also teaches in the Heritage Studies Doctoral Program. He is the au-

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J. Todd Hawkins is a professional editor, recovering elementary school teacher, and occasionally successful pee wee soccer coach. He is the author of *This Geography of Thorns: Blues Poetry from the Mississippi Delta and Beyond* (winner of the 2019 Catherine Case Lubbe Manuscript Contest) and *What Happens When We Leave* (winner of the 2018 William D. Barney Memorial Chapbook Contest). His poetry, visual art, and literary criticism have appeared in *Arkansas Review*, *AGNI*, *The Bitter Oleander*, *The Louisville Review*, and elsewhere. He writes and lives in Texas.

William Heath has published two chapbooks, *Night Moves in Ohio* and *Leaving Seville*; two books of poems, *The Walking Man* and *Steel Valley Elegy*; three novels: *The Children Bob Moses Led* (winner of the Hackney Award) *Devil Dancer*, and *Blacksnake's Path*; a work of history, *William Wells and the Struggle for the Old Northwest* (winner of two Spur Awards); and a collection of interviews, *Conversations with Robert Stone*.
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Garry Holstein became Bradbury Art Museum's director in 2020 at Arkansas State University in Jonesboro. Earlier in his career, Holstein was founding director of the University of Arkansas outreach gallery, sUgAr, in Bentonville and then director of the New Harmony Gallery of Contemporary Art at the University of Southern Indiana.

Philip C. Kolin is the Distinguished Professor of English Emeritus and Editor Emeritus of the *Southern Quarterly* at the University of Southern Mississippi. He has published over forty books on Shakespeare, Tennessee Williams, and other playwrights, and in-

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James Stannard holds a PhD from the University of Essex. His dissertation was entitled "The Influence and Subversion of the Southern Folk Tradition in the Novels of William Faulkner." He currently is an on-line English teacher and proofreader. His work in progress examines Faulknerian links with Cormac McCarthy, Toni Morrison, and Jesmyn Ward.

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Jianqing (John) Zheng is the author most recently of the poetry volumes *A Way of Looking* and *Enforced Rustication in the Chinese Cultural Revolution* and editor of several books, including his latest, *Conversations with Dana Gioia*. He is a two-time recipient of the literary arts fellowship from Mississippi Arts Commission and edits *Valley Voices: A Literary Review* and *Journal of Ethnic American Literature*.