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Contributors

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Khem K. Aryal writes fiction and poetry. His work has appeared in The Pinch, Isthmus, Pangyrus, New Writing, and elsewhere. His edited collection of short stories and essays by authors of South Asian heritage in the U.S., South to South: Writing South Asia in the American South, is coming out from Texas Review Press in 2023. He is an assistant professor of creative writing at Arkansas State University, where he also serves as creative materials editor of Arkansas Review.

Ricky Aucoin (he/him) is an emerging writer from Baton Rouge, Louisiana. His first published story, “Chip’s Up in His Balloon During the Parent/Teacher Conference,” recently appeared in issue 110 of The Greensboro Review. In addition to writing, he has experience teaching high school English and leading community writing workshops.

Aurora Blanchard earned a bachelor’s degree in English at the University of Missouri-St. Louis in 2020. Blanchard spent 2021 reading literary submissions for Boulevard and exploring the outdoors.

William M. Clements is the founding General Editor of Arkansas Review: A Journal of Delta Studies. An Emeritus Professor and folklorist, he has authored and edited numerous books and published many scholarly articles.

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Janelle Collins is Professor of English at Arkansas State University. The author of numerous scholarly articles, she is the editor of Defining the Delta: Multidisciplinary Perspectives on the Lower Mississippi River Delta (U of Arkansas P, 2015).

Emilye Crosby is Professor of History at SUNY Geneseo. She is the author of A Little Taste of Freedom: The Black Freedom Struggle in Claiborne County, Mississippi (UNC P, 2005) and editor of Civil Rights History from the Ground Up: Local Struggles, a National Movement (U of GA P, 2011). Her 2013 essay, “White Privilege, Black Burden: Lost Opportunities and Deceptive Narratives in School Desegregation in Claiborne County, Mississippi,” won the Oral History Association Article Award. A Little Taste of Freedom, won the McLemore Prize and was awarded an honorable mention for the Organization of American Historians’ Liberty Legacy Prize. She is a founding member of the Movement History Initiative, which created the SNCC Digital Gateway (snccdigital.org) and is currently working on the Mellon Foundation-funded project, “Our Story. Our Terms: Documenting Movement Building from the Inside Out,” which was developed to document the ways “today’s activists built their social and political movements.” She was one of the interviewers for the Civil Rights History Project co-sponsored by the Library of Congress and the Smithsonian and is currently working on a book-length project about women and gender in SNCC.

Gregory Hansen is Professor of Folklore and English at Arkansas State University where he also teaches in the Heritage Studies Doctoral Program. He is the au-
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Erica Jenks Henry spent her high school years in Tennessee, after growing up in Bangkok, Thailand. Recently, her work has appeared in *Lumiere Review, Oyster River Pages, Pithead Chapel, Literary Hub, and Zone 3*. With a Master’s in Public Health, she works and lives in Chicago.

J. Todd Hawkins is a professional editor, recovering elementary school teacher, and occasionally successful pee wee soccer coach. He is the author of *This Geography of Thorns: Blues Poetry from the Mississippi Delta and Beyond* (winner of the 2019 Catherine Case Lubbe Manuscript Contest) and *What Happens When We Leave* (winner of the 2018 William D. Barney Memoir Chapbook Contest). His poetry, visual art, and literary criticism have appeared in *Arkansas Review, AGNI, The Bitter Oleander, The Louisville Review*, and elsewhere. He writes and lives in Texas.


Garry Holstein became Bradbury Art Museum’s director in 2020 at Arkansas State University in Jonesboro. Earlier in his career, Holstein was founding director of the University of Arkansas outreach gallery, sUgAr, in Bentonville and then director of the New Harmony Gallery of Contemporary Art at the University of Southern Indiana.


Haley Voges earned her bachelor’s degree in art history at Arkansas State University in 2017 and has been the education coordinator at Bradbury Art Museum since 2018.

Laura Vrana is Assistant Professor of English and African American Studies, University of South Alabama; she researches and teaches 20th- and 21st-century African American and multiethnic American poetics.

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Jianqing (John) Zheng is the author most recently of the poetry volumes *A Way of Looking and Enforced Rustication in the Chinese Cultural Revolution* and editor of several books, including his latest, *Conversations with Dana Gioia*. He is a two-time recipient of the literary arts fellowship from Mississippi Arts Commission and edits *Valley Voices: A Literary Review* and *Journal of Ethnic American Literature*.