

Arkansas Review: A Journal of Delta Studies

(formerly Kansas Quarterly)

Volume 52, Number 2

Summer/August 2021

Pragmatism and Protest: New Deal Cotton Reform and The Southern Tenant Farmers' Union, 1933–1936	83
by John Fraser	
once king cotton good golly echt (poetry)	97
by Gerard Sarnat	
Jaime in Heels (fiction)	98
by Robin Kozak	
Three Poems (poetry)	103
The Shape of Hands	
Landscape With Deer and Crumbling Log	
We Live On What We Bury	
by Al Maginnes	
The Incontinuous Grief (memoir)	106
by Kenzie DeLoache	
Three Teresa Poems (poetry)	108
Teresa: Sound Wisdom	
The Machinery of Night	
Teresa: The Letter	
by Floyd Collins	
John Locke: Done Too Soon (memoir)	112
by Michael Melneck	
Roger's Rec (poetry)	114
by Matthew Brown	
Isis (fiction)	115
by Claiborne Barksdale	
Three Sonnets for Stella (poetry)	124
On Restoration of Her Power	
On Moving for Another	
In the Great Louisiana Freeze	
by Catharine Savage Brosman	

New Madrid (fiction) 126
by James Ulmer

Two Poems (poetry) 132
Possum
Tribulation
by Claude Wilkinson

Horror, Hokum, Hoodoo: Haunting in the Blues 134
by by Andrew Scheiber

Delta Sources and Resources 141
Bradbury Art Museum: Bringing Bold Contemporary Art to Northeast Arkansas
201 Olympic Drive
Arkansas State University, Main Campus
Jonesboro, Arkansas
by Garry Holstein and Haley Voges

Reviews 144
Hasian Jr. and Paliewicz, *Racial Terrorism: A Rhetorical Investigation of Lynching*, reviewed by
Guy Lancaster
Hernando, *Faces Like Devils: The Bald Knobber Vigilantes in the Ozarks*, reviewed by Erin
C. Clair
Hailman, *Foreign Missions of an American Prosecutor: From Moscow to Morocco and Paris to
the Persian Gulf*, reviewed by Barclay Key
Hall and Hathaway, eds., *Conversations With Paule Marshall*, reviewed by LaRonda
Sanders-Senu
Olson, *The Last Mastodon*, reviewed by CL Bledsoe
Maginnes, *Sleeping Through the Graveyard Shift*, reviewed by Floyd Collins
Touchet, *Flowers in Black & White*, reviewed by John Zheng
Gaudet, ed., *Ernest J. Gaines: Conversations*, reviewed by Janelle Collins

Contributors 159

Contributors

Claiborne Barksdale practiced law for 25 years, then ran a privately-funded literacy program in low-performing public schools in Mississippi for the next 15 years. He retired in 2015 to write full-time. He and his wife live two houses down from Rowan Oak, Faulkner's house in Oxford, Mississippi, where Mr. Barksdale tries to keep his eyes peeled and his ear to the ground.

CL Bledsoe is the author of twenty books, most recently the poetry collection *The Bottle Episode* and the novel *Goodbye, Mr. Lonely*.

Catharine Savage Brosman is Professor Emerita of French at Tulane University. Her recent works include poetry collections, *A Memory of Manaus* (2017) and *Chained Tree, Chained Owls* (2020); short fiction, *An Aesthetic Education and Other Stories* (2019); and biographical and critical studies, *Louisiana Poets: A Literary Guide* (2019), with Olivia McNeely Pass, and *Mississippi Poets: A Literary Guide* (2020).

Matthew Brown is an English professor at California State University Chico, where he lives with his wife Rebekah. His poems have been featured in *The South Dakota Review*, *The Café Review*, *Glassworks Magazine*, and other literary journals. He is creator of the Otis Brown Podcast, a weekly literary monologue style podcast, now in its second year, named after his beloved terrier.

Erin C. Clair is Director of General Education, Director of Operations for the College of Arts & Humanities, and Associate Professor of English at Arkansas Tech University. She teaches courses in film, composition, and literature of the twentieth and twenty-first centuries.

Floyd Collins holds an MFA in Creative Writing and a PhD in Twentieth-Century Literature from the University of Arkansas. He has authored several volumes

of poetry, including *What Harvest: Poems on the Siege and Battle of the Alamo* (2011), as well as *Seamus Heaney: The Crisis of Identity* (U of Delaware P, 2003). A selection of his essay-reviews for the Stephen F. Austin State UP will be published in the fall of 2021.

Janelle Collins is Professor of English at Arkansas State University. The author of numerous scholarly articles, she is the editor of *Defining the Delta: Multi-disciplinary Perspectives on the Lower Mississippi River Delta* (U of Arkansas P, 2015).

Kenzie DeLoache is a third-year Clinical Mental Health Counseling student at Arkansas State University. In her spare time, she enjoys writing creative non-fiction and spending time with her two children.

John Fraser is the Superintendent of the Capital District, California State Parks, overseeing several California State museums and historic parks, including Old Sacramento State Historic Park, and the California State Capitol Museum. John has worked in public history and park management since 2004. He lives in Elk Grove, California with his wife Jennifer and three children, Michael, Grant, and Abby.

Garry Holstein became Bradbury Art Museum's director in 2020 at Arkansas State University in Jonesboro. Earlier in his career, Holstein was founding director of the University of Arkansas outreach gallery, sUGAr, in Bentonville and then director of the New Harmony Gallery of Contemporary Art at the University of Southern Indiana.

Barclay Key is Associate Professor of History at the University of Arkansas at Little Rock. Two Fulbright awards have taken him to Poland and Mexico, where he taught US history and culture to college students.

Robin Kozak's writing has appeared previously or is upcoming in *Arkansas Review*, *Drunk Monkeys*, *Field*,

The Gettysburg Review, *Hotel Amerika*, *Indiana Review*, *Pleiades*, *The Rappahannock Review*, *Sequestum*, and other publications. An authority on antique and estate jewelry, she currently is finishing *Berkowitz*, a collection of short fiction.

Guy Lancaster is the editor of the online *Encyclopedia of Arkansas*, a project of the Central Arkansas Library System, as well as the author, co-author, or editor of several books on racial violence, including the forthcoming *American Atrocity: The Types of Violence in Lynching* (University of Arkansas Press, 2021).

Al Maginnes's ninth full length collection, *The Beasts That Vanish*, will be published later this year. His book *Sleeping Through the Graveyard Shift* came out in spring of 2020. Recent poems appear or are forthcoming in *Birmingham Poetry Review*, *American Journal of Poetry*, *Lake Effect*, and *Asheville Poetry Review* among others. He lives in Raleigh, NC, and teaches at Louisburg College in Louisburg, NC.

M J Melneck first published at age 11, paid two mimeographed copies of *The Poets Bulletin*. He's been writing ever since: the novel *Old Music*, the screenplay *The Good Ship Erasmus*, dozens of reviews, features, speeches, white papers and mountains of corporate yaya. He, his wife Pat, and their spoiled worse than rotten Cocker Spaniel Max live in Western Colorado, where he writes and photographs for media outlets.

LaRonda Sanders-Senu is Associate Professor of English at Gordon State College. Her research explores africanist rhetoric and its relationship to class conflict throughout twentieth and twenty-first century African American Literature. She is a co-editor and contributor to the forthcoming collection *Insecure, Awkward, and #Winning: Intersectionality of Race, Gender, and Sexuality in the Works of Issa Rae* (Peter Lang, 2021)

Gerard Sarnat won San Francisco Poetry's 2020 Contest, the Poetry in the Arts First Place Award plus the Dorfman Prize. Gerry is widely published in literary journals, popular periodicals, and by academic presses. His most recent collection is *Melting the Ice*

King (2016). A physician, who has built and staffed clinics for the marginalized; Stanford professor; and healthcare CEO, he currently serves on Climate Action Now's board. gerardsarnat.com

Andrew Scheiber is Professor of English at the University of St. Thomas in St. Paul, Minnesota, where he teaches literature, writing, and literary theory. He has published on a wide range of authors (Nathaniel Hawthorne, Henry James, Rebecca Harding Davis, August Wilson, and Toni Morrison, among others) as well as on music and film. His current interests focus on the relationship of blues and jazz to literary and pedagogical practice.

James Ulmer is Chair of the Department of Modern Languages at Southern Arkansas University. His most recent book of stories, *The Fire Doll*, was awarded the George Garrett Prize from Texas Review Press. Recent stories have appeared in *The South Carolina Review*, *Coffin Bell Journal*, and the August 2020 issue of *Arkansas Review*.

Haley Voges earned her bachelor's degree in art history at Arkansas State University in 2017 and has been the education coordinator at Bradbury Art Museum since 2018

Claude Wilkinson is a critic, essayist, painter, and poet. His most recent poetry collections are *Marvelous Light* and *World Without End*.

John (Jianqing) Zheng is author of *Enforced Rustication in the Chinese Cultural Revolution*, *Delta Sun*, and *The Landscape of Mind* and editor of *African American Haiku*, *The Other World of Richard Wright*, and *Sonia Sanchez's Poetic Spirit through Haiku*. He is a two-time recipient of the literary arts fellowship from Mississippi Arts Commission and edits *Valley Voices: A Literary Review* and *Journal of Ethnic American Literature*.