

Arkansas Review: A Journal of Delta Studies

(formerly Kansas Quarterly)

Volume 49, Number 2

Summer/August 2018

On Leaving the Farm (poetry)	83
by C. R. Resetarits	
Making Sense of Johnny Cash in Dyess, Arkansas: Remarks Given at the Johnny Cash Heritage Festival, 2017	84
by Michael Streissguth	
Graft (poetry)	89
by Robbie Borrello	
Someday a Dog (fiction)	90
by Laura Goodman	
Lantern Spill of the Past / Where the Delta Begins (poetry)	92
by George Kalamaras	
The House in the Marsh (fiction)	94
by Dylan Henderson	
Two Poems (poetry)	101
by Monic Ductan	
“Aishi-Atte Irukai?” (We All Love Each Other, Don’t We?): What Otis Redding Taught Kiyoshiro Imawano (1951-2009) A Bridge Between The Delta And Japan, Part II	103
by Mitsutoshi Inaba	
Blues Poems (poetry)	125
by J. Todd Hawkins	
The Hermit Crab (fiction)	127
by Sharon LaCour	
Sharkey County August (poetry)	132
by Jeffrey Alfier	
New Madrid (poetry)	133
by Robin Kozak	

Delta Sources and Resources 134
The King Biscuit Blues Festival (Helena, Arkansas)
by LaDawn Fuhr

Reviews 137
Epps, *Slavery on the Periphery: The Kansas-Missouri Border in the Antebellum and Civil War Eras*, reviewed by Carl Moneyhon
Nabors, *From Oligarchy to Republicanism: The Great Task of Reconstruction*, reviewed by William H. Pruden III
Gordon, *The Second Coming of the KKK: The Ku Klux Klan of the 1920s and the American Political Tradition*; and Harcourt, *Ku Klux Kulture: America and the Klan in the 1920s*, reviewed by Kenneth C. Barnes
Cox, *Goat Castle: A True Story of Murder, Race, and the Gothic South*, reviewed by Colin Woodward
Ossad, *Omar Nelson Bradley: America’s GI General*, reviewed by Keith M. Finley
Devlin, *Remember Little Rock*, reviewed by Misti Nicole Harper
Ward, *Out in the Rural*, reviewed by Anthony B. Newkirk
Bales, ed., *Willie Morris: Shifting Interludes*, reviewed by Barclay Key
Osing, *May Day*, reviewed by Lynn DiPier
Berard, *Water Tossing Boulders: How A Family of Chinese Immigrants Led the First Fight to Desegregate Schools in the Jim Crow South*, reviewed by Doreen Yu Dong
Mitchell, *Unnatural Habitats & Other Stories*, reviewed by Janelle Collins
Ferris, *The South in Color: A Rural Journal*, reviewed by Marcus Charles Tribbett

Contributors 158