

# Arkansas Review: A Journal of Delta Studies

(formerly Kansas Quarterly)

Volume 47, Number 2

Summer/August 2016

<b>Land's Best Friend: The Efficacy of Place in Maude Schuyler Clay's <i>Delta Dogs</i> . . . . .</b>	<b>83</b>
by Claude Wilkinson	
<b>Two Poems (poetry) . . . . .</b>	<b>95</b>
by John Zheng	
<b>The Russian Connection (fiction) . . . . .</b>	<b>96</b>
by Margaret Jones Bolsterli	
<b>Blank Stare, No Peach Fuzz (memoir) . . . . .</b>	<b>102</b>
by John Ballantine	
<b>Paintball (fiction) . . . . .</b>	<b>105</b>
by Robert Morgan Fisher	
<b>Four Poems (poetry) . . . . .</b>	<b>110</b>
by Angie Macri	
<b>Russian Yankees in Mississippi (memoir) . . . . .</b>	<b>112</b>
by Liana Alaverdova	
<b>Spilling Light (photography) . . . . .</b>	<b>117</b>
by Jason Stark	
<b>Delta Sources and Resources . . . . .</b>	<b>123</b>
The Delta Fair & Music Festival by Karley Horton	
<b>Reviews . . . . .</b>	<b>125</b>
Dossman, <i>Vicksburg 1863: The Deepest Wound: Battles and Leaders of the American Civil War</i> , reviewed by Mark Christ	
McCluskey, <i>A Forgotten Sisterhood: Pioneering Black Women Educators and Activists in the Jim Crow South</i> , reviewed by Cherisse Jones-Branch	
Childs, <i>Slaves of the State: Black Incarceration from the Chain Gang to the Peniten- tiary</i> , reviewed by Colin Edward Woodward	
Cato, <i>Liberalizing Lynching: Building a New Racialized State</i> , reviewed by Guy Lancaster	
Hernando, <i>Faces like Devils: The Bald Knobber Vigilantes in the Ozarks</i> , reviewed by Phillip Howerton	

Polston and Lancaster, eds., *To Can the Kaiser: Arkansas and the Great War*, reviewed by Simon Hosken

Perry and Perry, *The Little Rock Crisis: What Desegregation Politics Says About Us*, reviewed by Tiffany A. Flowers

McMichael, *Klandestine*, reviewed by Dianne Dentice

Justice, *Courthouses of Georgia*, reviewed by Shannon Lausch

Ellerbe and Greenlee, *Poverty Point*, reviewed by Glen Akridge

Rivlin, *Katrina: After the Flood*, reviewed by Stan Weeber

Alexander, Durham, Lorenz, and Mayer, “*The Times-Picayune*” in *a Changing Media World: The Transformation of an American Newspaper*, reviewed by Jack Zibluck

Biguenet, *The Rising Water Trilogy*, reviewed by Leslie R. Malland

Miller, *Celestial Navigator: Writing Poems with Randall Jarrell*, reviewed by Angie Macri

Osing, *Night Train*, reviewed by Marck L. Beggs

Caffery, *In the Creole Twilight: Poems and Songs from Louisiana Folklore*, reviewed by Hope Coulter

Tracy, *Hot Music, Ragmentation, and the Bluing of American Literature*, reviewed by Gregory Hansen

Anderson, Hagood, and Turner, eds., *Undead Souths*, reviewed by Cyndy Hendershot

Griffin, ed., *Crooked Letter i*, reviewed by Justin Cook

Picone and Davies, eds., *New Perspectives on Language Variety in the South: Historical and Contemporary Approaches*, reviewed by Jerry L. Ball

**Contributors . . . . . 157**



*Marie City Hall*  
 Photograph by Jason Stark