

Arkansas Review: A Journal of Delta Studies

(formerly Kansas Quarterly)

Volume 41, Number 3

Winter/December 2010

“He Was Non-Violent, But My Boys Weren’t”: The Hegemonic Myth of Non-Violence and the Construction of a Black Identity.	155
by Spencer D. Wood and Ricardo Samuel	
Deep Soil (memoir)	170
by Laura Riggs	
Poems	174
by Ray McManus	
The Crab (story)	176
by Lyle Roebuck	
State Hospital No. 4 for the Insane (poetry)	184
by Mary Elizabeth Pope	
Heaven and Hell Parties: Ministers, Bluesmen, and Black Youth in the Mississippi Delta, 1920-1942	186
by Adam Gussow	
Delta Sources and Resources	204
Longfellow-Evangeline State Historic Site by Longfellow-Evangeline SHS Staff	
Reviews	207
Holloway, ed., <i>Other Souths: Diversity & Difference in the U.S. South, Reconstruction to Present</i> , reviewed by Frank Cha	
Cooley, <i>Breach</i> , reviewed by Carolyn Hembree	
Mesler, <i>The Ballad of the Two Tom Mores</i> , reviewed by Garry Craig Powell	
Eagles, <i>The Price of Defiance: James Meredith and the Integration of Ole Miss</i> , reviewed by John A. Kirk	
Scott, <i>The Mississippi: A Visual Biography</i> , reviewed by Jack Zibluk	
Boisseau, <i>A Sunday in God-Years</i> , reviewed by Ed Madden	
Dowdy, <i>Crusades for Freedom: Memphis and the Political Transformation of the American South</i> , reviewed by Angie Maxwell	
Johnson and Gane, <i>Dark Rain: A New Orleans Story</i> , reviewed by Guy Lancaster	
Woody and Teske, <i>Homefront Arkansas: Arkansans Face Wartime</i> , reviewed by John Hantke	
Dillard, <i>Statesmen, Scoundrels, and Eccentrics: A Gallery of Amazing Arkansans</i> , reviewed by Mark M. Carroll	

Yarbrough, *Safe From the Neighbors*, reviewed by Rod Lorenzen
 Arend, *Showdown in Desire: The Black Panthers Take a Stand in New Orleans*, reviewed by Cherisse Jones-Branch
 Walsh, *The Prospect of Magic: Stories*, reviewed by Phillip Howerton
 Simmons, *The Story Factor: Inspiration, Influence, and Persuasion through the Art of Storytelling*, reviewed by Anthony Troy Adams
 Heffernan, *The Odor of Sanctity*, reviewed by Will Clemens

Contributors 229

The Department of English and Philosophy at Arkansas State University opens a call for papers and presentations for the seventeenth annual Delta Symposium on 6-9 April 2011. Individual presentations on any topic are welcome, but special consideration will be provided to organized panels that specifically address this year's theme: "The Delta in Print, Image, and Sound." Symposium participants addressing this theme will explore ways in which the representation of the region's history and culture is connected to wider elements of mass media as well as more individualized forms of mediated expression. The symposium hosts scholars and students of the humanities and social sciences, and features multidisciplinary presentations on topics ranging from blues and other forms of music associated with the Delta to historical and contemporary issues relevant to the region. The event offers a variety of presentations, including panels, musical and theatrical performances, keynote speakers, and readings/signings by prominent authors and poets. This year's program includes filmmaker Kevin Willmott of the University of Kansas, folklorist Nick Spitzer, poet John Bensko, and fiction writer Cary Holladay. For further information, contact the Delta Symposium Committee or visit the Symposium Web site: <http://altweb.astate.edu/blues/>. Deadline for entries is January 10, 2011. Each entry should consist of the following:

- Presenter's name and affiliation
- Contact information, including
 - Address
 - Phone
 - e-mail
 - Vita (2 pages)
- A 200-word abstract of the presentation
- Technical needs for the presentation

Delta Symposium Committee
 c/o Dr. Carol O'Connor and Dr. Gregory Hansen, Co-Chairs
 Arkansas State University
 Dept. of English and Philosophy
 P.O. Box 1890
 State University, AR 72467
 ghansen@astate.edu
 Phone: 870-972-3043
 Fax: 870-972-3045