Arkansas Review: A Journal of Delta Studies

(formerly Kansas Quarterly)

Volume 34, Number 1	April 2003
Decorated Lies: A Conversation with Lewis Nordan by Katherine J. Jones and Jeremy L. C. Jones	
Neighborhood in Transition (poetry) by Carol Hamilton	
Jook Women	
Straightlace Shoes, Boxback Coat (poetry) by Jerry McGuire	
Layer upon Layer (essay) by Jenny Ellerbe	30
Roots (poetry)	34
Poems	
Vacation (fiction)	40
What Breaks the Surface of Ground (poetry) by Beth Spencer Cummings	
Mose Vinson (1917-2002)	45
Poems	

Reviews
Lockwood, The Alligator Book, reviewed by Heath Rauschenberger
Taylor, In the Miro District and Other Stories, reviewed by David Teague
Morris, Shifting Interludes: Selected Essays, reviewed by Michael B. Spikes
Johnson, Naming the Afternoon, reviewed by Marisa de los Santos
Osing, Apo/Calypso, Lakeside in the Delta Bluffs Woods, a Four Years' Dao in the Blues: Poems and Journals, reviewed by Aaron Crippen
Perry and Weaks, The History of Southern Women's Literature, reviewed by Aimee E. Berger
McDonald and Paige, Southern Women Playwrights: New Essays in Literary History and Criticism, reviewed by Thomas Gregory Carpenter
Voss, Magical Muse: Millennial Essays on Tennessee Williams, reviewed by Wayne Narey
Zender, Faulkner and the Politics of Reading, reviewed by Leigh Anne Duck
Marrs, One Writer's Imagination: The Fiction of Eudora Welty, reviewed by Sally Wolff
Wesler, Excavations at Wickliffe Mounds, reviewed by Mary Beth Trubitt
Painter, Southern History Across the Color Line, reviewed by DoVeanna S. Fulton
McMillen and Roberson, Called to Courage: Four Women in Missouri History, reviewed by Carla Waal
Bradley, Interim Appointment: W. C. C. Claiborne Letter Book, 1804-1805, reviewed by Brady M. Banta
Boyer, Plantations by the River: Watercolor Paintings from St. Charles Parish, Louisiana by Father Joseph M. Paret, 1859, reviewed by Laura M. Terry
Gould, Seale, DeBlieux, and Guidry, Nachitoches and Louisiana's Timeless Cane River, reviewed by Lisa Abney
Hewitt and Bergeron, Louisianans in the Civil War, reviewed by Jerry Sanson
Beights, Jesse James and the First Missouri Train Robbery, reviewed by Dick Steward
Jackson, Rails across the Mississippi: A History of the St. Louis Bridge, reviewed by Theodore W. Hild
Fett, Working Cures: Healing, Health, and Power on Southern Slave Plantations, reviewed by Richard Allen Burns
Tucker, Telling Memories Among Southern Women: Domestic Workers and Their Employers in the Segregated South, reviewed by Lyn Q. Koppel
Davies, The Press and Race: Mississippi Journalists Confront the Movement, reviewed by Gerald B. Jordan
Jacobs and Kaslow, The Spiritual Churches of New Orleans: Origins, Beliefs, and Rituals of an African-American Religion, reviewed by Carolyn Morrow Long
Malone, Country Music, U.S.A., reviewed by James E. Akenson
Wolfe and Akenson, Country Music Annual 2002, reviewed by Joyce Cauthen
Goff, Close Harmony: A History of Southern Gospel, reviewed by Ted Olson
Kotz, Ms. Booth's Garden, reviewed by Julie Jack-Warren
Contributes

Photographs by Richard Allen Burns, Jenny Ellerbe, Guy Lancaster, and Angela Williams.