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Editor’s Note:

Longtime readers of *Arkansas Review* may remember our July issue of 1999 (30.2) produced by then General Editor William Clements and celebrating the opening of the Hemingway-Pfeiffer museum in Piggot, Arkansas. This issue hearkens back to that one, commemorating the fifteenth anniversary of the museum. Guest edited by Adam Long, current museum director, the issue contains essays, images, and creative pieces that evoke the Hemingway-Pfeiffer connection and updates the scholarship on Hemingway’s creative output during the years he spent as part of the Pfeiffer family. Because the entire issue focuses on one major Delta resource, this issue marks a brief hiatus for our “Delta Sources and Resources” section. It will reappear in subsequent issues.

--Marcus Tribbett

