Arkansas Review: A Journal of Delta Studies
(formerly Kansas Quarterly)

Volume 47, Number 1  Spring/April 2016

Drawing March: A Conversation with Nate Powell .......................... 3
by Michael Ray Taylor

First Orders: Elam (fiction) ......................................................... 15
by Michael Copperman

That’s What the Mississippi Means to Me: A Review Essay of Down to the
Dark River: Contemporary Poems about the Mississippi River ........ 21
by Ed Madden

Two River Poems (poetry) ............................................................ 27
by Philip Kolin

Dirt Eating Warrior Women (creative non-fiction) ......................... 29
by Allison Reu Singer

She Knows (poetry) ..................................................................... 34
by Justin Booth

Ear to the Ground: A Conversation with Justin Booth ................... 36
by Stephen Turner

Expiation (poetry) ................................................................. 39
by Floyd Collins

Delta Light and Shadows (photography) ........................................ 40
by Jason Stark

Delta Sources and Resources .................................................. 42
Johnny Cash Boyhood Home / Historic Dyess Colony
by Amy Ulmer

Reviews ................................................................................. 45
Madden, Nest, reviewed by CL Bledsoe
Osing, Silent Movies, reviewed by Angie Macri
Scharnhorst, ed., Mark Twain on Potholes and Politics: Letters to the Editor, reviewed
by Phillip Howerton
Pelletier, Apocalyptic Sentimentalism: Love and Fear in U.S. Antebellum Literature,
reviewed by Zachary Tavlin
Winningham, Of the Soil: Photographs of Vernacular Architecture and Stories of Changing Times in Arkansas, reviewed by Gregory Hansen
Theroux, Deep South: Four Seasons on Back Roads, reviewed by Edward Journey
Knipple and Knipple, Catfish, reviewed by Jim Coby
Panhorst, The Memorial Art and Architecture of Vicksburg National Military Park, reviewed by Paul D. Haynie
Downs, After Appomattox, reviewed by Richmond B. Adams
Drake, ed., The Blue, the Gray, and the Green: Toward an Environmental History of the Civil War, reviewed by Carl H. Moneyhon
Springer and Robins, Transforming Civil War Prisons, reviewed by Jamie Korsmo
Jones, Confederate Odyssey: The George W. Wray, Jr. Civil War Collection at the Atlanta History Center, reviewed by Dylan Travis
Rothman, Beyond Freedom’s Reach: A Kidnapping in the Twilight of Slavery, reviewed by Minoa Uffelman
Kennedy-Noelle, Writing Reconstruction, reviewed by Adam Nemmers
George, One Mississippi, Two Mississippi: Methodists, Murder, and the Struggle for Racial Justice in Neshoba County, reviewed by Angelic Rodgers
Devore, Defying Jim Crow, reviewed by Tina Powell
Kremer, Race and Meaning: The African American Experience in Missouri, reviewed by Jajuan Johnson
Walker, Murder on the Floodways, reviewed by Adam J. Criblez

Contributors .................................................................................................................. 78