

# Arkansas Review: A Journal of Delta Studies

(formerly Kansas Quarterly)

Volume 36, Number 3

December 2005

---

“Delta-ology”: An Interview with Hugh and Mary Dayle McCormick . . . . .	149
by Tom Williams	
The Real Thing (fiction) . . . . .	160
by Mary Dayle McCormick	
Happy Birthday to Me (poem) . . . . .	167
by Gordon Osing	
A Smooth Patch (fiction) . . . . .	172
by Sara Swanson	
SPECIAL SECTION ON STERLING D. PLUMPP	
Co-edited by Duriel E. Harris & Michael A. Antonucci	
Living Blues: An Introduction to Selected Poems by Sterling D. Plumpp . . . . .	177
by Duriel E. Harris	
<i>from</i> Mfua’s Song, Book I, Part I: “World Is a Witness Something Gone” . . . . .	179
by Sterling D. Plumpp	
Conversations with Sterling D. Plumpp . . . . .	182
by Reginald Gibbons	
<i>from</i> Mfua’s Song, Book I, Part I: “Swing Low” & “Prayer” . . . . .	194
“Distinguished Breakage”: The Jazz Poetry of Sterling D. Plumpp . . . . .	198
by Jeffrey Renard Allen	
<i>from</i> Mfua’s Song, Book II: “Urban Blues” . . . . .	203

“crash down home blues”: Sterling D. Plumpp, Sterling A. Brown and Blues Poetics . . . . .	.205
by Michael A. Antonucci	
Tell Tongues I Dream (poem) . . . . .	.212
Coda . . . . .	.213
by Michael A. Antonucci & Duriel E. Harris	
Delta Sources & Resources: Arkansas Literary Festival . . . . .	.214
by Sarah Kinser	
Reviews . . . . .	.217
Douglas, <i>Witnessing</i> ; Gilchrist, <i>The Writing Life</i> , reviewed by Caroline Langston	
Harrington, <i>The Pitcher Shower</i> , reviewed by Timothy G. Nutt	
Shattuck, <i>Basilisk</i> , reviewed by Robert W. Rudnicki	
Johnson & Desoin, <i>Malindy’s Freedom: The Story of a Slave Family</i> , reviewed by Brady Banta	
Blotner, <i>An Unexpected Life</i> , reviewed by Leigh Anne Duck	
Weathersby & Core, <i>Place in American Fiction: Excursions and Explorations</i> , reviewed by Bryan Moore	
Ford, <i>Split-Gut Song: Jean Toomer and the Poetics of Modernity</i> , reviewed by C.L. Bledsoe.	
Hannon, <i>Faulkner and the Discourses of Culture</i> , reviewed by D. Matthew Ramsey	
Schroeder, <i>Robert Johnson: Mythmaking and Contemporary American Culture</i> , reviewed by Robert Cochran	
Berry, <i>Loss of the Sultana and Reminiscences of the Survivors</i> , reviewed by Derek Allen Clements	
Norman & Armentrout, <i>Religion in the Contemporary South: Changes,     Continuities and Contexts</i> , reviewed by Peter Gathje	
Fickle, <i>Timber: A Photographic History of Mississippi Forestry</i> , reviewed by William Allen	
Contributors . . . . .	.229

*Photographs by Kate Medley and Madeline Fan*  
*Cover photograph by Madeline Fan*